ARCH5131B
SPATIAL FRAGMENTS
2014-15  2nd Term

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Online course  TBC
Student Assistant  TBC

DESCRIPTION

"Don’t play what’s there.  Play what’s not there” Miles Davis, 1959

The course pursues the development of the idea of space as a concept.  Space, when
read alone, becomes an abstract word which spells both ambiguity and impenetrability.  Yet when associated with a description, i.e. Spiritual Space, Public Space, etc... space immediately becomes tangible and understandable.

Each class of this elective will analyse an articulation of space (fragment), investigating the reciprocity between built and un-built space.  The three canons of investigation will be threefold: Matters/Absence/Light.

OBJECTIVES

1.1_Space
The objective of the course is to engage students to question and investigate various notions of space.

1.2_Book
Students will be required to produce a spatial taxonomy book/report of different forms of spatial elaborations: Physical/Conceptual/Cinematic/etc...

1.3_Individual/Team

All tasks will be performed by individual students and discussed with via a pin-up session within the team

LEARNING OUTCOME

2.1_Thinking
Architects design spaces; space is the matter with which we think and work.  Although we constantly make and engage with spaces we seldom think in terms of space.  This course requires students to think (critically) about Space and engage in communicating their arguments via a graphic language.

2.2_Editing
An important part of the course will be the filtering and organization of thoughts and arguments through editing.

2.3_Format
Students will be taught a basic knowledge of Adobe InDesign, an editing software that will be used to format the report.
ASSESSMENT SCHEME

3.1_Weekly Assignments (60%)
The course will require weekly assignments to be carried out by individual students.

3.2_Report (30%)
The final 4 classes will focus on editing and producing a physical report.

3.3_Participation (10%)

COURSE FORMAT

Lecture, in-class assignment
Meeting location and time TBC

REQUIRED READINGS

01_FRAGMENTS – Architecture and the Unfinished.
Essays Presented to Robin Middleton, Ed. Barry Bergdoll and Wener Oechslin

02_LOUIS KAHN ON THE THOUGHTFUL MAKING OF SPACES
The Dominican Motherhouse and a Modern Culture of Space
Michael Merrill
Lars Muller Publishers, 2010

03_LUIGI MORETTI
Works and Writings,
Edited by Federico Bucci and Marco Mulazzani
Princeton Architectural Press, 2002

04_THE ARCHITECTURE OF IMAGE
Existential Space in Cinema
Juhani Pallasmaa

FURTHER READINGS

Students are encouraged to investigate the works of the following artists, film directors and architects:

- Edward Hopper & Gordon Matta-Clark, Artists
- Michelangelo Antonioni & Stanley Kubrick, Directors
- Aires Mateus and Peter Zumthor, Architects

FIELD TRIP

Film Screenings
During the course of the course their will two film screenings:

01_HIDDEN - Micahel Haneke
02_VERTIGO – Alfred Hitchcock
ACADEMIC HONESTY

IMPORTANT NOTE TO STUDENTS:
Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/ . With each assignment, students will be required to submit a statement that they are aware of these policies, regulations, guidelines and procedures.