ARCH4115
ARCHITECTURAL DESIGN STUDIO III
Studio U5: Building, Context, Place

2012-13 1st Term
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Time:          Monday, Thursday 1:30-6:15pm
Venue:         AITB

DESCRIPTION

This studio investigates contextual response and place-making in architecture. Using specific sites in Hong Kong as a context, the studio searches for the design of architecture and settings so as to respond to: 1) the disintegration of urban fabric; 2) the ineffective use of space; and 3) the lack of a coherent urban strategic plan. Behind the studio is an attempt to use architectural design as a vehicle to explore alternative urban strategies to current architectural and planning practices in Hong Kong.


The theme this year will be town and waterfront. The project will be the design of a mix-use public building. It will comprise a 3000m² (gross) building, with one 2000m² active function (performance, sports, or market) and one 1000m² passive function (library, art studios or gallery), and their supporting spaces. Efficiency of the building should be at least 65% of the gross floor area.

OBJECTIVES

• Able to observe, document, and interpret conditions of a site;
• Able to achieve building/site strategies and contextual response;
• Able to create common spaces and public expressions;
• Able to speculate on and design with an urban strategy.

LEARNING OUTCOMES

Students who completed this course will be able to develop an ability to observe, document, and interpret conditions of a site; the skill to achieve building/site strategies and contextual response; an awareness to recognize the importance of creating common spaces and public expressions; the architectural knowledge to speculate on and design with an urban strategy.

ASSESSMENT SCHEME

Process documentation: 20%; Final project: 80%.
A student must pass both parts to pass the course. Evaluation criteria: quality of site investigation, site strategies, contextual response, and architectural design.
REQUIRED AND RECOMMENDED READINGS

Le Corbusier, *Urbanisme, the city of to-morrow and its planning*, NA9030.J413 1947a
Lynch, Kevin, *The Image of the city*, NA9108.L9 1964 c.2
Rowe, Colin & Koetter, Fred, *Collage city*, NA9050.R68

COURSE SCHEDULE
Details will be issued later.

FIELD TRIP (TBC)

The studio will conduct a local field trip to visit some mix-use public buildings such as:

Ping Shan Tin Shui Wai Leisure and Cultural Building (ArchSD), and the Hong Kong Wetland Park (ArchSD).

Both have been recognized in the Hong Kong Institute of Architects Awards.

IMPORTANT NOTE TO STUDENTS:
Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at [http://www.cuhk.edu.hk/policy/academichonesty/](http://www.cuhk.edu.hk/policy/academichonesty/). With each assignment, students will be required to submit a statement that they are aware of these policies, regulations, guidelines and procedures.