ARCH5331A  HISTORY OF HONG KONG ARCHITECTURE

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FYB 402

Hong Kong has a unique position in the colonial history of the world, being a British Colony for over 150 years but closely tied socially and economically to China, the motherland. The geography of Hong Kong is also extremely exciting and contributes to the character of its architectural and urban development. How did architecture in Hong Kong respond to its historical development and what can we learn from its architectural past?

This course looks at the architectural development and planning in Hong Kong through different time periods, examining both traditional Chinese settlements and colonial urban development from the late Qing dynasty to around 1980. Issues such as culture and society, architectural styles and meanings, land and building regulations, rural and urban conditions, as well as building techniques will be covered. We will examine three building types:

- Chinese buildings that existed both in rural regions and new urban Hong Kong as part of the architectural manifestation of south China tradition;
Buildings with colonial influence from late nineteenth to early twentieth centuries reflecting a broader building culture of the British Empire; 
Buildings with modern building techniques from 1910-1980 that were influenced by international style.

OBJECTIVES
- To identify architectural style, spatial quality, layout, function, and decoration of buildings of different types and periods.
- To understand the architectural and urban development of Hong Kong in the context of China and the world.
- To be able to analyze architectural and urban forms within the context of the socio-cultural environments of Hong Kong.

FORMAT
The format of the course will consist of lectures, discussions and short projects. Lectures will set the concept and framework while discussions and projects are designed for students to learn independently and interactively. There will also be a field trip to a district in Hong Kong.

ASSIGNMENTS
Short projects
There will be two short projects throughout the course. These might include field survey, archival research or form analysis. You will submit a report of no longer than 5 A4 pages with illustration.

Essay
You are to work individually on an essay on a topic of your choice. The essay should be an original research into the architectural issue touched upon during the course.
ASSESSMENT
Attendance and class participation 10%
Short Projects 30%
Essay 60%

READING
CHAN, Ying Keung 陳膺強: The Development of new towns in Hong Kong, Hong Kong, Social Research Centre, the Chinese University of Hong Kong, 1977.
——. (ed.): From Village to City – Study in the Traditional Roots of Hong Kong Society, Centre for Asian Studies, Hong Kong, University of Hong Kong, 1984.
——. (ed.): Society: A Documentary History of Hong Kong, Hong Kong, Hong Kong University Press, 1997.
——. Colonialism and the Hong Kong Mentality, Hong Kong, University of Hong Kong, 2003.
HASE Patrick and Elizabeth Sin: Beyond the Metropolis: Villages in Hong Kong, Hong Kong, Joint Publishing (HK) Limited, 1995.
——. One Hundred Chinese Buildings in Hong Kong 一百間香港傳統中式建築, Hong Kong, Leisure and Cultural Services Department, HKSAR Government, 2009.
KWOK Y.C.J. (ed.): The Production of Space in Hong Kong, Hong Kong, Carbs Company Limited, 1998.
LI Si-ming 李思名: Housing and Urban development in Hong Kong: Political economy and Space, Hong Kong, Centre for China Urban and Regional Studies, Hong Kong Baptist University, 2009.
YEH Anthony Gar-on: *Hong Kong Urban Development and Planning in Hong Kong: A research guide*, Hong Kong, Centre of Asian Studies University of Hong Kong, 1987.

### Schedule

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<td>Rural communities for living: <em>Villages in New Territories, Hong Kong</em></td>
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<td>Architecture of the Church- Case study of Roman Catholic Churches and missions in Hong Kong Thomas Coomans</td>
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<td>Trading community in Kowloon and Hong Kong: <em>Shops, houses and temples</em> Consolidation of power and negotiation of commerce:</td>
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<td><em>Urban development in Hong Kong and Kowloon</em></td>
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<td>Functionality and profitability: <em>Early colonial architecture</em></td>
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<td>Rising to the Challenge of a New Era: <em>Post-war urban development and new town construction</em> Short Project II</td>
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<td>Following in the footsteps of International Movement: <em>Modern architecture</em></td>
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* Class is advanced to Monday. Venue to be confirmed.